

SRIRAN INSTITUTE OF EACHER EDUCATION

VILLAGE BAMNOLI, SECTOR 28 DWARKA, NEW DELHI - 110077



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Dear Readers'/ Greetings!!!

PRINCIPAL

The Publication of this institute Newsletter is a major milestone in the progress & Development of the institute. The Newsletter will open a window who will know that an institution, we are destined to the bright future. It ignites pleasure and satisfaction in me to ensure about the great stride gained by SRITE in the short period of existence.

The institution has been nurturing young, minds of the town for past 6-7 years with the belief that "The heart of education is the education of the heart." For you we have worked hard to bring up an exhilarating, flashback of the inception of the institute, its history and the events and achievements during session.

We have for you from the institute's students a wide range of activities performed at the campus.

Dr. Meenakshi Seetha Principal

FAREWELL PARTY



A Farewell Party on April 20, 2016 was organized at the Seminar Hall of Sri Ram Institute Of Teacher education, where students of B.Ed. 1st year gave farewell to the D. El. Ed. 2nd year with great enthusiasm. Function begum with a floral welcome of chief guest Dr. Mrs. Meenakshi Seetha (Principal, SRITE) by Faculty Members and students. Lamp Lighting Ceremony was done by the principal ma'am. Principal wished good luck to the final year students for their future. She also expressed his hope that students will continue holding best positions in upcoming university exams. Students of B.ed. presented very entertainely group dance, solo dance and group performances. Students of D. El. ED participated in fashion paradise which was judged by Mrs Arvinder Kaur & Mrs. Sonu.

Different tags were awarded to the students was crowned with the title of Ms Farewell and Mr. Yogesh Maan was awarded with the title of Mr. Farewell. Some existing games werea also arranged for the students and were enjoyed by all. Token of love and appreciation was given to the students by their seniors in "Momento Distribution Ceremony".





Sri Ram Institute of Teacher Education organized a sumptuous fresher's welcome party for the fresh batch of B.Ed. 2016 - 2018. A partly called fresher's party for the purpose of this event is that every "Fresher" of SRITE feels like an integral part of the SRITE family and readies to take on challenge of the year ahead.



Jovial smiles and high spirits marked the w elcome party for the students. The party was organized on October 15, 2016 in the college ground, manifested youth and enthusiasm at its full flow. With pulsating ambience, flashing lights and foot

tapping music, the party began with a blast. As the mercury began to rise, the dance floor was left open for some unbridled energy. Joy and happiness could be seen in students of each and every course at the college. They were having the time of their lives. There was no dress code for the students. Inquisite about campus life and conscious of the latest fashion trends, the fresher's dressed their best. The party scripts the beginning of hard work and fun the students would be paying through for the coming years at the college. Fresher's party is all about making the best start to the new academic year. The event is an indication of union among the students. Unity is the main motive of our college. Being a part of the fresher made me feel the magic of unity and togetherness.

PARTY

Sunil Bisht and Jincy of B.Ed. 1st Year were selected as Mr. Fresher and Ms. Fresher of the fresher party. The magic in the air turned into the chords of pulsating rhythmic hearts and bonds for the year that lay ahead.

INDEPENDENCE DAY CELEBRATION

FRESHERS

"FREEDOM IN THE MIND. FAITH IN THE WORDS. PRIDE IN OUR SOULS"

Independence day was celebrated with great enthusiasm and respect at Sri Ram Institute Of Teacher Education. The day reminds us every year that freedom is sacred and citizens must do everything to ensure that it shall not be endangered. The Faculty Members and students' of SRITE worked hard on the preparations of this auspicious day. Mr. Badam Singh, President, Swargiya Shri Ram Lochav Education, Bamnoli, was the chief guest of the programme held on 14th August, 2016. The programme was hosted by two energetic students of B.Ed. 2nd Year. It started with a melodious "Saraswati Vandana" presented by D. El. Ed. 1st Year students. With all zest and enthusiasm all the students had participated in different kinds of activities which were singing, dancing, speeches and poem recitation showcasing the supreme sacrifice of the great martyrs for the sake of freedom. The programme was ended by the appraisal and motivational speech by our principal m'am. It was ended with a patriotic feeling and nation-pride among all students.





रशाव

Workshops Held on Music Art & Drama In Education

1.PUPPETRY: A Puppetry workshop was held in our college under the guidance of Ms Bharti she was graduated in fine arts from Jamia University. She is presently working with earth creative team who deign everything i.e from our homes to office. The workshop was held on 25th February 2016 she taught us how to make puppets (girl or boy) from papers or fabrics she attached the strings so that she can move and dance on 11th april puppet show was organized in which we all participated very enthusiastically our teacher Arvinder ma'am helped a lot in it. Different topic were assigned to every group like Save girl child, Say no to drugs, Sarva shiksha abhiyan and Dowry.

2. CLAY MODELLING: The clay modeling was held on 26th February 2016. In this , we were taught to make toys or anything of our choice she made elephant, ganeshji , owl and cat. Students made tree house, teddy bear, cakes, batman, fruits ,horse etc.



Workshops Held on Music Art & Drama In Education

3. MUSIC, DANCE AND THEATRE:

This event was organized on 17th march 2016 in which Saloni tekwani and Tanya did the anchoring various events like theatre, group and solo dance and songs were performed like (thando re thando, tu hi tu, teri hai zameen) and everyone participated in each events. We began our show with group song "O kanha ab to murli ke ",then solo dance was performed by shubangi and solo song by lochala deepika " Christ alone " which was heart touching. Also "giddha" performance was organized in which we dance on Punjabi boliyaan and other cuktural songa "giddha"in folk dance of Punjab . we worked very hard to make it a Gala event. Also audience enjoyed it a lot and cheered a lot. Shushma singh sung a beautiful shabad. It was very soulful thus all these cultural events realized us that we Indians believe in unity in diversity students participated very enthusiastically and cheerfully showcasing our culture.

4. PAINTING: Painting was organized on 20th march 2016 in our college. It was part of our practical different painting like golden painting, glass painting, emboss painting were done by students. They painted them really creatively. All the creatively was reflected in the painting.

5. COLLAGE: Collage was organized on 21th march in our college. Again different topics were given like Global warming, say no to drugs, world in 2050, digital India. Students tore bits and pieces from magazines and made it into beautiful collages students showcased their creativity with great zeal and enthusiasm. Our Principal

REPUBLIC DAY

Republic Day was celebrated by the staff and the students of Sri Ram Institute of Teacher Education with patriotic fervor on Jan 25, 2k16. Mrs. Meenakshi Seetha, the head of the institution hosted the national flag and spoke to the gathering about the sanctity of their occasion and the role played by the constitution makers with particular reference to Dr. B.R. Ambedkar. Cultural activities were held and the gathering was treated with some spectacular musical feats A variety of cultural programmes mesmerized the audience. The celebrations ended with the echo of our National Anthem.





Books are the mirror of one's soul, which enrich the mind and soothe the heart. Sri Ram Institute of Teacher Education organized an excursion to World Book Fair on Jan 12, 2k16. The Principal of the college who wished that the students indulge themselves into reading and enrich their knowledge. All the books were neatly arranged and a great festivity all over the fair. There were different book stalls beautifully decorated. Thousands of the book lovers were looking for their favourite books. It was a pleasant experience and I think a book fair is very important for the enlightened section of people.



ANNUAL SPORTS DAY

Sports Day was held on 15, February 2016. The meet was inaugrated by the principal of our institution, Mrs. Meenakshi Seetha. This event was the part of our practical and was organized by Sri Ram Institute of Teacher Education. The activity was conducted for all the B.Ed. students of the college in college premises.





Before starting up with the activities, Our faculty also cooperated with the Principal and applauded for all the participants.

The organizer of sports day, Mrs. Arvinder Kaur had already instructed us about all the games and competitions. The students were divided into four houses. Houses include both the students of D. El. Ed. and B.Ed. It keeps us to interact our juniors and we also learnt to co-operate with them. The houses were named after great personalities of our history which are "Maitrayi House", "Gargi House", "Sarojini Naidu House" and "Mother Teressa House"

(a) Hundred Metre Race

The first race started which was "Hundred Metre Race". The day was going on with so much excitement and enthusiasm of the teachers and students. Students were cheering each other's participation. Many students took part in it and won positions in it.

(b) Thread Needle Race & Lemon Race

In this both B.Ed. and D.El.Ed. participated. The sports were really energizing and students actively participated in it. Students got position in it and winning contestants were given a chance to play with the other winning team.

On the other side, in Lemon Race active participation was done by both seniors and juniors.



MUSICAL CHAIR & TUG OF WAR



In the end the Sports Committee organized "Musical Chair" for students to cheer up. The musical chair was a fun activity which helped the students to relax.

After Musical Chair, The Tug Of war was conducted and tough competition was held between B.Ed. as well as D.El. Ed. This sport really energize the students and all really enjoyed the coordination and team work.





Sri Ram Institute of Teacher Education organised a field trip to Surajkund Mela on 6th February, 2016. This trip was held in respect to cater the experience of one of our practical-Drama and Art in Education. The objective of this visit was to visualize and come face to face with the diversification of Drama and Art.



VISIT TO SURAJKUND

Surajkund Mela is as unique as it showcases richness and diversity of the handicrafts and cultural fabric of India and is the largest crafts fair in the world. At least 20 countries and all the states of India participate in the mela. The mela is indeed the custodian of the heritage crafts involving the use of traditional skills that are fading away due to cheap machine made imitations and a special section is marked for showcasing of these heritage crafts. The mela celebrates unique diversity of Indian traditions and culture in an ambience created to represent the ethos of rural India.

The student of B.Ed. 1st year (2015-17) took part in the field trip actively and had a good learning experience.























FIVE DAYS FACULTY DEVELOPMENT PROGRAME ON ROLE OF THEATRES IN EDUCATION

A FACULTY DEVELOPMENT PROGRAMME (FDP) was organized for Faculty Members as well as for pupil teachers at SRI RAM INSTITUTE OF TEACHER EDUCATION, where great artist from different fields were invited to deliver their valuable lecture in their respective fields. This event last for five days i.e. from 16th January 2017 to 20th January 2017. For each five days we had a different theme of activity.

FIRST DAY (16th January 2017)

First day of event began with lightening of lamp and Saraswati Vandana with the arrival of an eminent theatre artist Mr. Deepak Sharma, Assistant Professor of Cultural Resources And Training (CCRT). He was honored with the gracious words and greetings of flowers by our principal ma'am.

He started with little of his biodata and introduction of his work life in theatres. He told us about all the essential aspects required in an appropriate drama, such as

Angik: Body Language

Vachik: Dialogue Delivery

- Aharik: Modulation
- Chintan: Expressions & Emotions
- After this, he enacted short scenes of different characters from some of the most successful dramas. Through his acting and knowledge about drama, delegates came to learn that how an individual can play a powerful character by his strong expressions and gestures. He told us different ways to present ourselves clearly and confidently in front of large number of people. He called out some people present over there to give their introduction in a unique manner. By this activity, the hidden talent of acting came out from pupil teachers and they showcase it in front of everyone without hesitation. Different kind of uniqueness that evolved out from students made them more creative and skillful. The skill of acting made us more confident and demonstrative so that we can face different type of situations with an ease. Pupil teachers can use these skills in future by narrating the stories in more dramatic or artistic way. Drama studies also encourage team work, co-operation, motivation and discipline as students from diverse backgrounds come together to achieve a common goal. The factors of drama helped pupil teachers to express and present themselves more vividly in front of large numbers. By Summarizing, all that he showered on us, the day ended up with this event of drama and theatre. At the end, Ms. Shipra Das, Assistant Professor, SRITE thanked him for being such an amazing educator and true inspiration for the delegates.
- Satvik: Experience

On the second day of FDP, Ms. Bharti (Assistant Professor, Jamia Millia Islamia) was invited to share her precious knowledge and experience with the students of our college. She was honored with greetings and flowers. She brought all the material required for clay modeling like sand, cooking oil, water, etc. and pictures of the objects. Furthermore, she told us the technique of making sand dough by which she made many different objects. Firstly she made a birthday cake and asked delegates to do the same, then she taught us to make model of Ganpati. She performed this activity step by step and gave instructions simultaneously. She asked us to follow the instructions and make the desired object accordingly. Different techniques of making clay models motivated us to use these techniques in making aesthetic decorative material. A good art teacher strives to have students that produce work. In each class that is unique. She didn't want us to be afraid of failure, but have the tenacity of an inventor. She explored the talent of fine art within the delegates and helped them to have a clear hand over their work. Her lecture/guidance with politeness motivated delegates to explore something more creative and innovative.

She was so fine in her work that she manipulated the clay into the shape desired. She also briefed us about the requirements for her models of clay. These tools came in various shapes, size and styles and used to create a specific effect. Delegates who were fine at art and craft got the platform to enhance their talent and skills. Clay modeling has the ability to streamline creative functioning area of the brain, like imagination, holistic approach and hand eye movement coordination. The Resource Person tell us about all the different procedures through which we can cut, scrap or shape the modeling material and create something very unique out of it.





In the end of the day Mrs. Nisha Malik thanked her for all the valuable guidance she shared with the delegates.

THE TRUE PURPOSE OF EDUCATION IS MAKING MINDS, NOT CAREERS.

THIRD DAY (18th January 2017)

On the third day of our FDP (Faculty Development Programme), Mrs. Shikha Sen, who is a well-known artist of Dance and Drama Hare Hare Krishna is called for her lecture and tips. She was welcomed with the gracious words and greetings of flowers by Dr. Meenakshi Seetha, Principal, SRITE and the Faculty Members.

The best dance teachers breathe dance in and out like oxygen. Dance is not the only thing in teacher's life but safe to say she immerses herself in dance and is compelled to share this fascination with others. Beyond the compulsion to share her experience, dance teachers are enthralled with the art and act of teaching. Dance is a great way to connect emotionally with an audience and other people. She was sensitive towards the needs of each dance regardless of ability or innate talent and works to find the best way to encourage each pupil. She communicated concepts over and over until everyone understood. She taught us how to express our emotions through dance and drama. Although she was beyond our knowledge of dance, she showed deep consideration of our feelings, thoughts, body language and progress. She motivated us to do our best, resist giving up even when we failed to meet her expectations. Dancing is a form of exercise that provides physical and mental refreshment and relaxation. Through dancing she made us to express ourselves with the sense of unity and belongings. Dancers work on creative postures and movements through imagination and exploration. This is beneficial to all aspects of life, creative endless opportunities for future development.

FOURTH DAY (19th January 2017)

4th day started with the arrival of Mr. Mukesh Badal, a great artist who came directly from Chandigarh to share his skills and knowledge with the delegates. He was welcomed by Ms. Shipra Das, Assistant Professor, SRITE, with the greetings and flowers. He started with the introduction of his work life as well as some of the experiences that he gained in his career. He told us about the importance of dance education in our life and how it can change the whole personality of an individual. He gave examples of some great dance artists who chose dance as their career and now doing extraordinary work in their fields. Through this programme we came to know that dance education teaches us the skills of creativity, problem solving, risk taking and making judgments in the absence of rules and regulations. He believed that a teacher should be versatile from all the aspects as she has to teach the same to her students. He further added that dance education unites the nation despite all the cultural diversity. It creates opportunity for students to develop an understanding and respect for other cultures. At the end, Mrs. Sonu, Assistant Professor, SRITE expressed her gratitude to Mr. Mukesh Badal for his valuable time and the delegates, for their presence as well as active participation in the program.

FIFTH DAY (20th January 2017)

As the event reached towards its conclusion on 20th Jan, Friday, the fifth day of the FDP began with the arrival of Ms. Bharti Ghai, a great artist from National Institute of Drama. The programme started with a brief introduction of her contribution to theatre and drama for the past few years. She told us how skits and dramas can make people aware of all the social evils and exploitations in a very enthralling manner. Further she divided the whole delegates into many groups and gave topic to each one of them. The delegates presented many skits on social issues that portrayed all the prevailing conditions of our country. She told us how we can use humour, irony and exaggeration to criticize the vices and follies of our society and make an entertaining skit by delivering a meaningful message to the audience. Through this activity she showcase some of her obsolete customs and traditions that are not only useless but are also obstacles in the way of social progress. In future, the delegates, teacher trainees can make a change in the mindsets of our coming generations by bringing social reforms. For the audience it turned out to be an enlightening and wonderful experience as by the end of it, they could identify the competencies they needed to

constantly build upon their teaching career, through practice and professional development.

Dr. G.S Sehgal, (Retd. Sr. Lecturer, SCERT, Delhi and Director/Principal, Akal College of Education, Barusahib, HP) Chief Guest of the Valedictory Session is welcomed by Dr. Meenakshi Seetha, Principal, SRITE with the greetings and flowers. She gave a brief introduction of Dr. G. S. Sehgal to the delegated and invited him for his valedictory address. Dr. G. S. Sehgal. appreciated the audience as well as all the delegates for their active involvement in the Faculty Development Programme 2016 in his Valedictory Address.

At the end of the respected Dr. Meenakshi Seetha, Principal, SRITE ma'am addressed the success of the event and thanked the honorable chief guest Dr. G. S. Sehgal for sharing his valuable time with us.

ONE DAY NATIONAL SEMINAR "ROLE OF ICT IN ASSURING QUALITY EDUACTION IN SCHOOL"

Sri Ram institute of teacher's education Village Bamnoli, sector 28, Dwarka New Delhi-077 has organised an one day National Seminar on "Role of ICT in Assuring Quality Education in Schools."

The event began with lightening of lamp and Saraswati Vandana .Our respected Principal ma'am, Dr. Meenakshi Seetha started the inaugural ceremony by honouring Professor Ajit Singh (Retd. Professor, NCERT Delhi) with greetings and flowers, then the event was geared up by the bloom' presentation of Dr. Parmesh Kumar Sharma (Delhi University Delhi, Delhi). The presentation was about the 21st century teaching - learning skills to improve the ICT learning process and the cognitive level and interacting education. After this presentation, we had a tea break. After the tea break, we nurtured with one flourished with another respected Professor Mr. S.M. Kambhampati (prof. J.G .R.A.U, Jaipur). He started enhancing the role of teacher in meaning ICT a successful endeavour.

3rd December, 2016 was marked the goal of ICT in education. The teaching – learning approach was remembered by the gross root level encalculated the pedagogical practices, practised by information technology communication. The presentation by Dr. Jitender lodha (Associate Prof., D.C.E Rajasthan university) ,gave us the opportunity to express the gratitude in the youth work and brilliance and creativity and to digitally literate people, he build the confidence both in all the delegates.

The valedictory session, by Dr. G. S. Sehgal (Principal, Akal College of Education, Baru-Sahib, HP) the departing of the digitally educated people was a utter bliss with loads of ICTs knowledge. At the end Ms. Shipra Das, Assistant Professor, SRITE, conclude about the Seminar, and Dr. Meenakshi Seetha, Principal, SRITE presents a vote of thanks to the Resource person and Chief guest for their precious time our deep sense of appreciation for our the grateful resource persons' for demonstrating their sincere and excellent team work. The delegates not only motivated but also encouraged for giving pupil teachers a technical assistance.













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